



**Sample Syllabus**  
**English Composition Course**  
**Meets M, W, F (50-minute sessions)**

**Linear Assignment Model**

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**Week #1**

- Class #1:** Introduction to the Course and to Vizi Courseware.  
Short In-Class Writing (Briefly describe your initial goals and expectations for this class. In other words, what would you like to learn, improve on, or accomplish during this term?)
- Class #2:** Complete Lesson #1, “Composing, Play, and Expression,” in *RCEDA*.  
(Complete assignments in 1.1, 1.2, and 1.4)  
Respond to Discussion Question #1 (see “Discussions” link on Bb).  
Writing Center Orientation
- Class #3:** Respond to Discussion Question #2 (see “Discussions” link on Bb).

**Week #2**

- Class #4:** Library Session; meet at the spiral staircase in the lobby of the Library.  
Complete the “Campus Library Self-Guided Tour” (link here) before arriving at the library for class.
- Class #5:** Read the following files in “Project #1” folder (see “Content” link in Bb):  
“Expressive Writing: List of Criteria”  
“Expressive Writing—A Student Example”  
“Expressive Essay—Example #1 with Illustrations”  
“Expressive Essay—Example #2 with Illustrations”  
Respond to Discussion Question #3 (see “Discussions” link on Bb).
- Class #6:** Bring first draft of Expressive Essay to class.

**Week #3**

- Class #7:** Complete Lesson #4, “Ideas and Voice,” in *RCEDA*.  
(Complete assignments in 4.2 and 4.3)
- Class #8:** Complete two invention strategy assignments from 4.3.1 in *RCEDA*.
- Class #9:** Continued work on Expressive Essay; bring current draft to class.

**Week #4**

- Class #10: Project #1 Due (turn in final essay and all drafts and worksheets).**
- Class #11:** Read the following files in “Project #2” folder (see “Content” link in Bb):  
“Informative Writing: List of Criteria”  
“Sample Informative Essay--Amy”  
“Sample Informative Essay—Kyle”  
“Samples—Informative Essay: “Students Conduct Research on Pinterest, Siri and Other Communication Technologies”  
Respond to Discussion Question #4 (see “Discussions” link on Bb).
- Class #12:** Complete Lesson #5, “From Personal Ideas to Public Expression,” in *RCEDA*.  
(Complete assignments in 5.4)  
Bring to class your initial structure diagram for Essay #2; continue research.

### Week #5

**Class #13:** Bring first draft of Informative Essay to class.

**Class #14:** "Initial Research Assignment" due (see "Project #2" file in Bb).

**Class #15:** Bring second draft of Informative Essay to class, with attributions polished.

### Week #6

**Class #16:** Complete Lesson #2, "The Basics of Rhetoric," in *RCEDA*.

(Complete assignments in 2.1, 2.2, 2.3, 2.4, 2.5, and 2.6)

**Class #17:** Read the file "Nine Framing Strategies for Openings and Closings" on the "Content" link on Blackboard.

Pursue additional research for Informative Essay, as needed.

**Class #18:** Bring third draft of Informative Essay to class, with Introduction/Conclusion polished.

### Week #7

**Class #19: Project #2 Due (turn in final essay and all drafts and worksheets).**

**Class #20:** Read the following files in "Project #3" folder (see "Content" link in Bb):

"Persuasion Writing: List of Criteria"

"Definition of Persuasion Essay and Sample Student Essay"

Respond to Discussion Question #5 (see "Discussions" link on Bb).

**Class #21:**

### Week #8-- Individual appointments this week (see Bb for schedule and place)

**Class #22:** Complete Lesson #6.1, #6.2, #6.3, "Performance Development," in *RCEDA*.

(Complete assignments in 6.1 and 6.3)

**Class #23:** Bring individual analysis of the structure of the student essay "Don't Marry!"

Complete Lesson #6.4, "Performance Development," in *RCEDA*.

(Complete assignment 6.4)

**Class #24:** Bring first draft of Persuasion Essay to class.

Complete Lesson #6.5 and #6.6, "Performance Development," in *RCEDA*.

(Complete assignments 6.5 and 6.6)

### Week #9

**Class #25:** Read the file "On Transitions" on the "Content link on Bb. (Ignore references to "Sisterhood.")

**Class #26:** Bring second draft of Persuasion Essay to class.

**Class #27:** Complete Lesson #3.1 and #3.2, "Responding to Multimodal Texts," in *RCEDA*.

(Complete assignment in 3.2)

### Week #10

**Class #28: Project #3 Due (turn in final essay and all drafts and worksheets).**

**Class #29:** Read the following files in "Project #4" folder (see "Content" link in Bb):

"Persuasion Writing: List of Criteria"

"Assessment Criteria for Project #4"

"Sample Collaborative Essay for Project #4: Globalization"

**Class #30:** Complete Lesson #3.3 and #3.4, "Responding to Multimodal Texts," in *RCEDA*.

(Complete assignments in 3.3 and 3.4)

Designated group work time for collaborative project.

### Week #11

**Class #31:** Complete Lesson #7.1 and #7.2, "Style and Editing," in *RCEDA*.  
(Complete assignments in 7.2)

Respond to Discussion Question #6 (see "Discussions" link on Bb).

**Class #32:** Complete Lesson #7.3 and #7.4, "Style and Editing," in *RCEDA*.  
(Complete assignments in 7.3 and 7.4)

**Class #33:** Complete Lesson #7.5 and #7.6, "Style and Editing," in *RCEDA*.  
(Complete assignments in 7.5 and 7.6)

### Week #12

**Class #34:** Bring draft of Collaborative Persuasion Essay to class.

Designated group work time for collaborative project, especially for style.

**Class #35:** Read the file "On Usage and Punctuation" on the "Content" link on Bb.

Designated group work time for collaborative project, especially for style, usage, and punctuation.

**Class #36:** Designated group work time for collaborative project, especially for style, usage, and punctuation.

### Week #13

**Class #37: Project #4 Collaborative Essay Due.**

**Class #38:** Read the following files in "Project #4" folder (see "Content" link in Bb):

"Presentation for Project #4: Basics"

"Sample PowerPoint Slides for Project #4 Collaborative Presentation:  
Globalization"

"Ideas for Designing visual Presentations for Project #4"

"ideas for Effective Oral Presentations"

**Class #39:** Review of key concepts ahead of deadline for rewritten essays.

Designated group work time for collaborative project.

### Week #14

**Class #40:** Respond to Discussion Question #7 (see "Discussions" link on Bb).

Designated group work time for collaborative project.

**Class #41:** Designated group work time for collaborative project.

**Class #42: Rewritten Essays from Project #1 or Project #2 Due**

### Week #15

**Class #43: Project #4 Presentations**

**Class #44: Project #4 Presentations**

**Class #45: Project #4 Presentations**

**Final Exam Essay, See assigned day and time (Bring all four projects to class.)**