



Scope and Sequence Chart

Rhetoric, Composition and Expression for a Digital Age

Lesson	1	2	3	4	5	6	7
Expression							
Flow							
Learning as Play							
Intellectual Play							
Composing							
Forming							
Multimodal							
Rhetoric							
Ethos							
Pathos							
Logos							
Kairos							
Phronesis							
Arete							
Pistis							
Persuasion							
Single Mode							
Planning							
Purpose							
Assessment							
Revising							
Rubric							
Verbal Text							
Visual Text							
Drafting							
Voice							
Idea							
Structure							
Audience							
Character							
Word Choice							
Organization							
Mechanics							
Invention							
Personal Discourse							
Reflection							
Personal to Public							
Expressive Discourse							
Performing							
Chunking							
Metacognition							
Procedural Knowledge							
Intuition							
Goal Setting							
Editing							
Cooperation							
Final copy							
Passive Voice							
Metadiscourse							
Agent/Action							
Nominalization							
Style							
Plain Style							
End Modifiers							