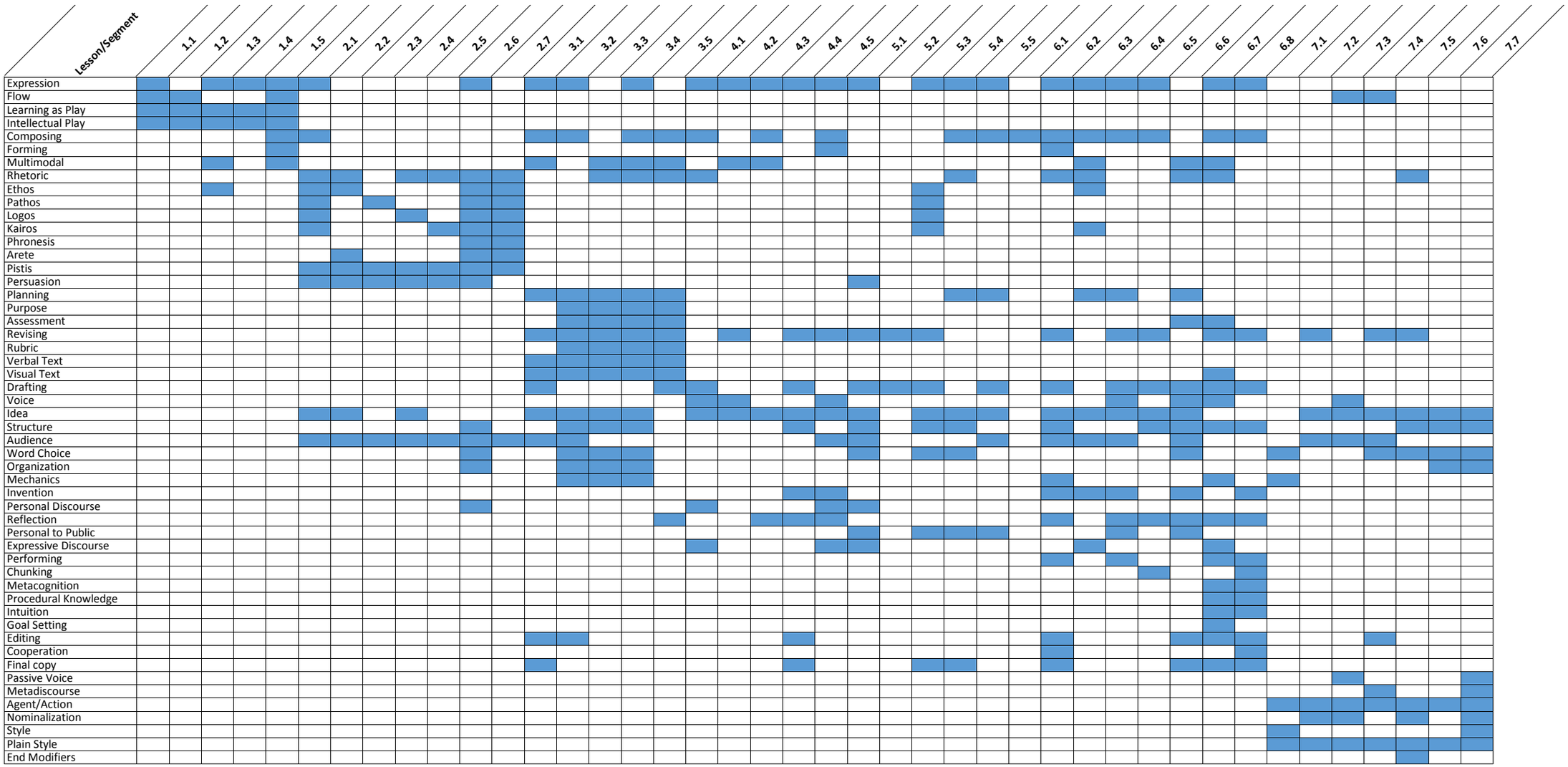**Scope and Sequence Chart**
**Rhetoric, Composition and Expression for a Digital Age**
**(by Segment)**